Home · Li Garden · Taiwan
—the Spatial Texts and Identities in Chen Xiu-Xi’s Poetry

主 題: 家・笠園・台灣
—陳秀喜詩作中的空間文本與身分認同

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Currently a professor at National Taiwan University in the Graduate Institute of Taiwan Literature and in the Department of Chinese, Prof. Horng specializes in modern Chinese & Taiwanese poetry and Chinese & Taiwanese folk literature. In the past few years, she has focused her research on Women’s Studies, Modern Chinese Poetry and Folk Culture. Her publications include New Domain of Chinese Modern Poetry, A Study of the Cowherd and the Weaving Maiden, A Study of Guan Gong’s “Folk Images” in Legends, and Female Study in Folk Literature.

陳秀喜 (Chen Xiu-Xi, 1921-1991), a representative of Taiwan female poet, was a native of XinZhu. In her works, topics concerning home, Li Garden, and Taiwan are very special. She always portrayed and thought of herself as a woman, a female poet, and a Taiwanese in these texts with space as a perspective. Her works analyzed from the perspective of space will enable us to see the various identities and the cultural position of a woman poet.

時  間: May 22, 2009 (Friday) 12-2 p.m. (Light Lunch provided)
地  點: HSSB 2252 (Lecture held in Mandarin)

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